

37. GREAT IS THY FAITHFULNESS

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side drum/Tom-toms/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 110)

Verses 1-3

The musical score is divided into two main sections: an Introduction and Verses 1-3. The Introduction is in 3/4 time with a tempo of quarter note = 110. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- Oboe:** Play a similar melodic line to the flutes. Dynamics: *f*.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 1st & 2nd Horns in F:** Play a harmonic accompaniment of quarter notes: G2, B1, D2, F2. Dynamics: *f*.
- 1st B♭ Trumpet:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 2nd B♭ Trumpet:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 1st Tenor Trombone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- 2nd Tenor Trombone / Euphonium (Melody):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- Bass Trombone / Euphonium (Bass):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- Basses:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- Timpani (Optional):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *f*.
- Side Drum / Cymbals / Bass Drum:** Play a rhythmic accompaniment of quarter notes: G2, B1, D2, F2. Dynamics: *f*.

The Verses 1-3 section is in 3/4 time with a tempo of quarter note = 110. The key signature has two flats (B♭, E♭). The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Oboe:** Play a similar melodic line to the flutes. Dynamics: *mf*.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 1st & 2nd Horns in F:** Play a harmonic accompaniment of quarter notes: G2, B1, D2, F2. Dynamics: *mf*.
- 1st B♭ Trumpet:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 2nd B♭ Trumpet:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 1st Tenor Trombone:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- 2nd Tenor Trombone / Euphonium (Melody):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Bass Trombone / Euphonium (Bass):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Basses:** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Timpani (Optional):** Play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Side Drum / Cymbals / Bass Drum:** Play a rhythmic accompaniment of quarter notes: G2, B1, D2, F2. Dynamics: *mf*.